



**FOREIGN RIGHTS  
CATALOGUE 2019**

# WHO ARE WE?

At Père Fouettard, we focus exclusively on children's literature and picture books, for children from 0-3 year-old up to 8-11 year-old.

We wish to see children read and enjoy it. We want to see them have fun, dream, marvel at the world and, from very early on, we mean to encourage them to think for themselves and to question things. Though we publish books for children, we never forget the adults that are guiding them in this adventure, these grown-ups who have never let go of their fun and boisterous inner-child. Books that inspire readers of all ages to laugh and ponder, books that bring generations closer.

Steering clear from stereotypes, we invite youngsters and adults to travel together throughout the pages, to share moments of freedom, of laughter, of bonding, while looking at the world without prejudice. We hope to stimulate our readers from a very young age to enjoy the experience, so that reading becomes an act of joy, of discovery, wonder, of reflection and questioning.

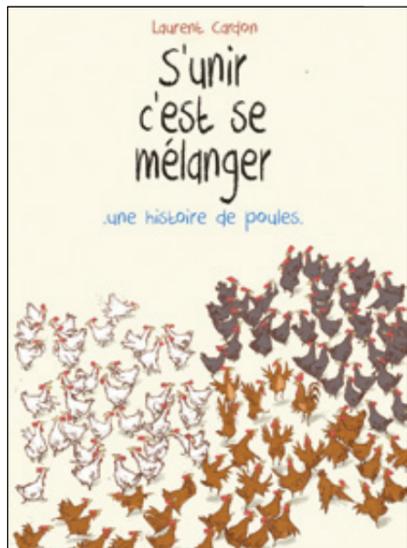
Since our foundation in 2014 in Alsace (East of France), we publish around 8 titles per year, partly with French or French-speaking authors and partly with foreign authors. We hope you enjoy reading our catalogue and are available by e-mail or phone to talk further about it. We have all the PDF versions of our titles in English and Spanish, as well as a few other languages for certain titles. We look forward to sharing our magic with your readers!

## Did you know?

*In French culture, the "Père Fouettard" is a "mean" character punishing children behaving badly when Father Christmas or St Nicolas gives presents to the well-behaved ones.*

*At Père Fouettard publishing, we reach out to children who do not always do as they are told... and help the other ones dream wider.*





52 pages - 25x35cm - 5 yrs +

## Birds of all Feathers, Flock Together!

Text & illustrations by Laurent Cardon

### What we love

- o Themes: competition and power, equity and debating.
- o A smart, funny parable of power, democracy, and the individual's place in society.
- o A deliciously funny twist in the end.
- o Recommended by The National Youth Library of South Korea.
- o Winner of Cultura's 2016 Best Picture Book Prize, the Feu Follet Prize, and Les Incorruptibles book prize.

One morning in the chicken coop, panic rises among white hens, black hens and red hens. A bird is missing. The fox is to blame, no doubt about it. The chickens decide to raise an army and wage war against the predator. But getting organized is much more complicated than expected... Who should lead? How to form ranks?

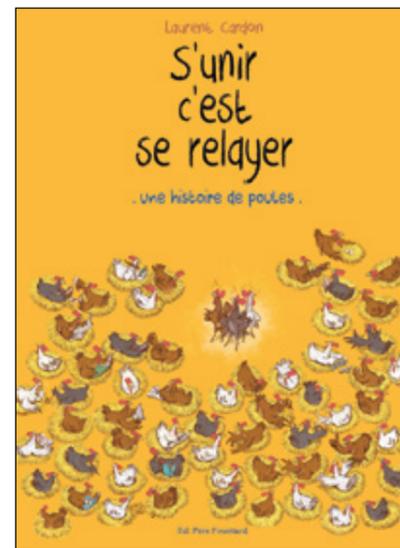
**22.000 copies sold!**  
**Awards-winner!**  
**sold in 10 languages**



Laurent Cardon is a graduate of the Gobelins school of visual arts in Paris, and has worked as an animator on many films. He is also the author of *Rick The Lice*, *Inkredible Octopus* and *Birds of all feathers 2*, available for foreign rights. He speaks English, Spanish and Portuguese.



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42 pages - 25x35cm - 5 yrs +

## Birds of all Feathers, Flock Together! 2

Text & illustrations by Laurent Cardon

### What we love

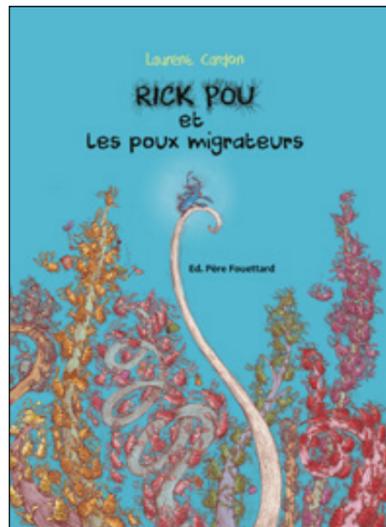
- Modern and current themes: gender equality, feminism, parenting.
- The long awaited follow-up of *Birds of all feathers!*
- A fun and corrosive text!
- Expressive and adorable characters.
- A story about eggs and chickens, perfect for Easter.

Sitting on eggs is essential to keep the future little chicks warm. But it is a bit boring, and it also brings pressure. Can the hens take breaks? And why not make the roosters participate?

**Rights sold  
for Korean**



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## Rick the Louse & the migratory lice

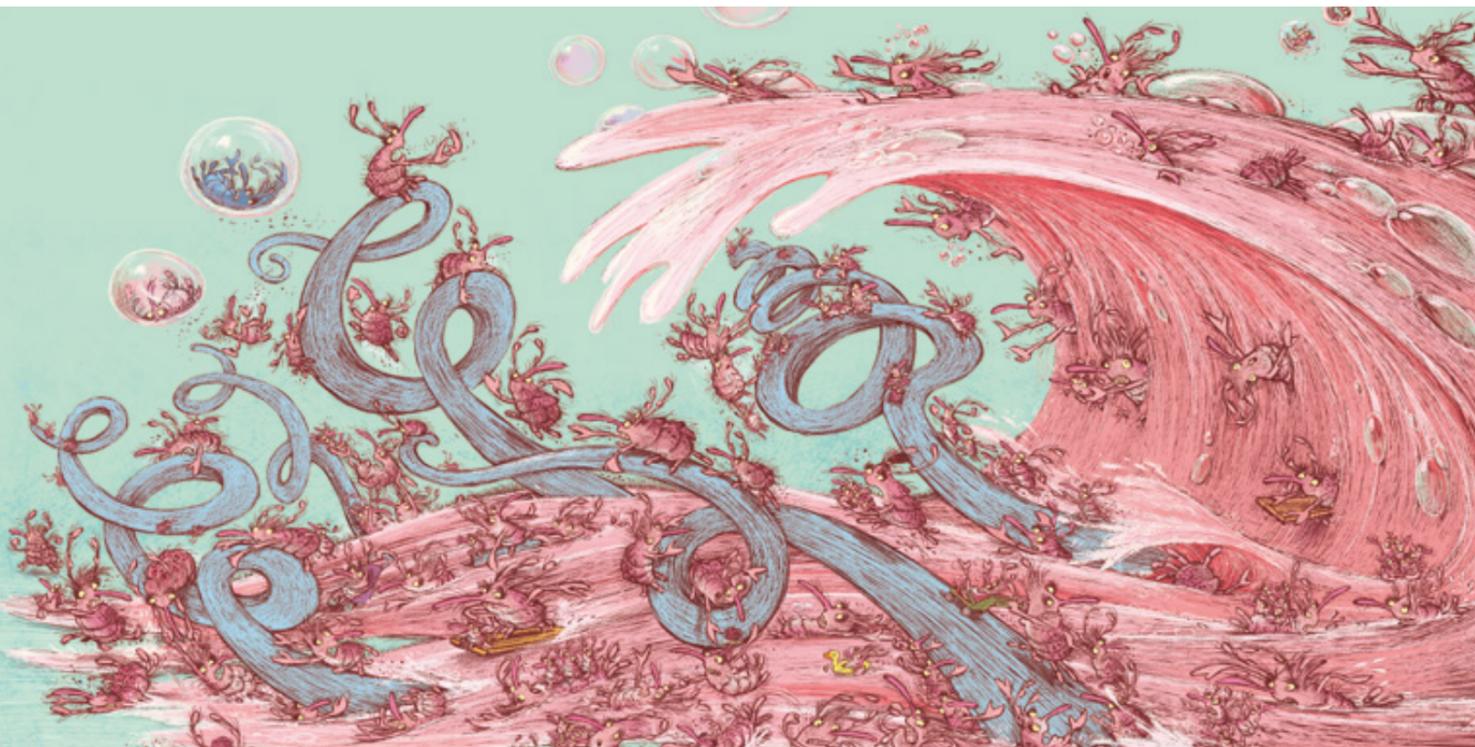
Text & illustrations by Laurent Cardon

### What we love

- o Themes: cohabitation, tolerance, refugees.
- o A game book where you decide how the story will unfold.
- o A coming-of-age-story with an endearing hero.
- o Humor and food for thought for readers from several age groups.
- o An awarded author with a unique and hilarious style.

56 pages - 25x35cm - 6 yrs +

Bored with life at home, a young louse named Rick sets out to travel the world. Hopping from head to head, he meets many lice each odder than the last, and has many exciting adventures: there are green hair and hairless heads, lazy lice and workaholic lice, angry lice and hungry lice... But they don't get along very well, until Rick teaches them how to live together.



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## Inkredible Octopus

Text & illustrations by Laurent Cardon

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Portuguese  
(Brazil)**

52 pages - 26x17cm - 4 yrs +

Thanks to his mom, Little Octopus learns to walk, swim, and most of all, to spew ink! But he will soon discover that ink can serve other purposes than just chase enemies. Which is not always to the taste of his friends.



### What we love

- o A best-seller and award-winning author.
- o Funny and creative-inspiring.
- o Selected amongst the 30 best books by the Brazilian magazine *Crecer*.
- o Awarded the « Highly recommendable book » label by the Brazilian institution Fenedij.



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32 pages - 21x29cm - 4 yrs +

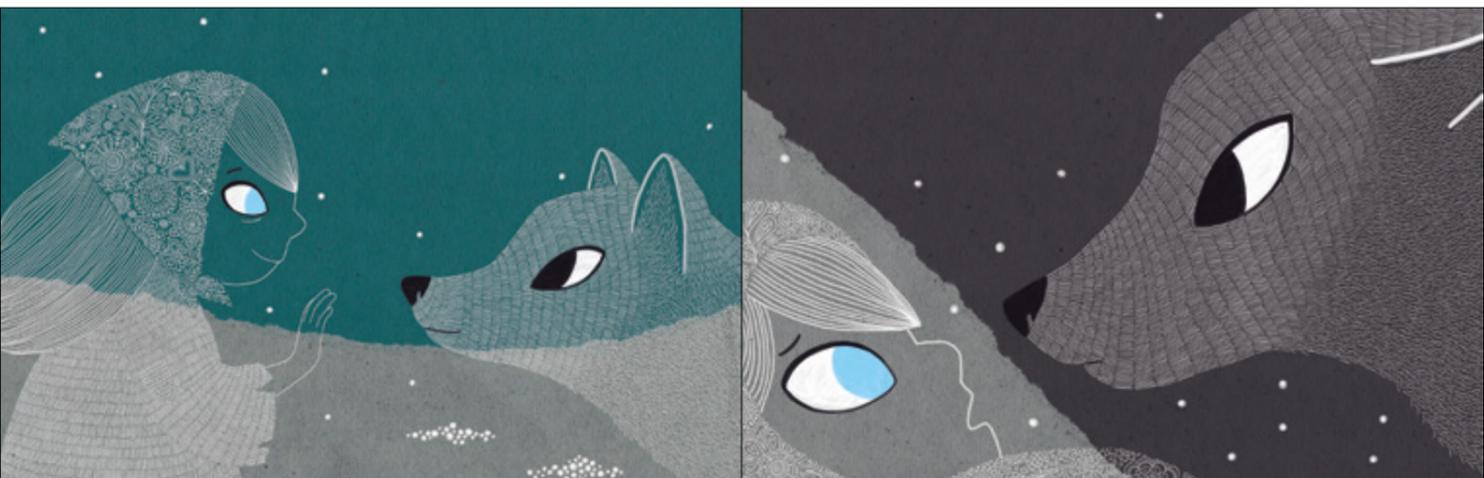
## Loupiote

Text by Catherine Latteux  
Illustrations by Camille Tisserand

By a cold winter night, a she-wolf saves an abandoned baby and returns her to humans. 5 years later, the wolf becomes a mother and can't stop thinking about the little girl. She finds out the girl is mistreated and rescues her again. A tender story about abandonment and adoption, featuring incredible drawings showing with a unique style the fusion with nature.

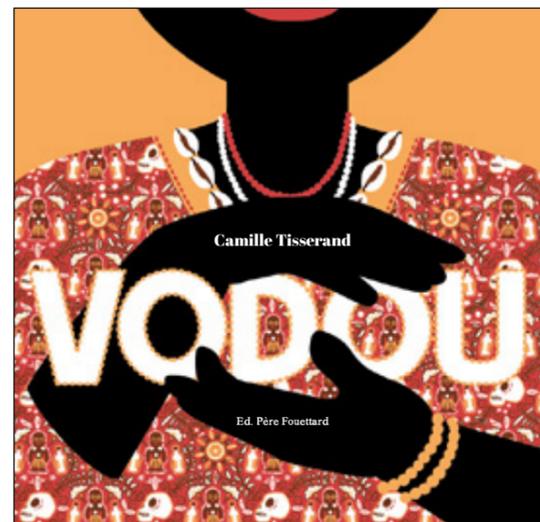
### What we love

- o Themes: abandonment, adoption, wild life.
- o A fairy-tale ambiance.
- o Delicate and lace-like illustrations, that convey a unique bond with nature.



Former teacher, Catherine Latteux is now fully dedicated to creating stories for children. Sometimes with humor, other times with poetry, her stories make you laugh or think, but above all else, they make reading enjoyable!

Camille Tisserand is a graphist and illustrator graduated in 2012 from the Art Décoratifs School in Strasbourg. She also illustrated *Vodou*, available for foreign rights.



32 pages - 25x25cm - 6 yrs +

## Vodou

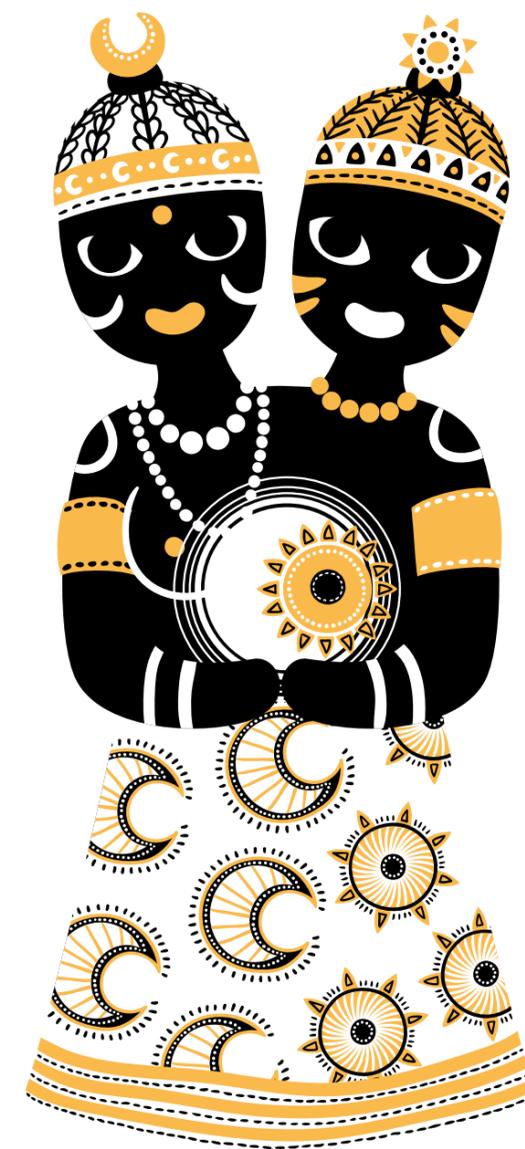
Illustrations by Camille Tisserand

This document presents the voodoo culture in a fun way. Far from scary clichés, it explores the history of this culture without borders, the rituals and fascinating pantheon with its strong, fiery yet so «human» divinities and spirits.

From the history of slavery to contemporary dances, from Africa to Louisiana, from Chango the Warrior to Ochun, goddess of Love, this vividly illustrated album is rich in learnings and materials to play, dream, wonder, think and grow.

### What we love

- o Themes: African culture and ancestry, history, philosophy, religion.
- o Rich and vividly colored illustrations.
- o Ambiguous concepts made easy to understand!
- o A serious scientific basis, with the backing of the museum of Voodoo of Strasbourg (France), a theology Master Professeur from Strasbourg (France) and a solid bibliography.





# Shepherd & Wolf

Text by François Aubineau  
Illustrations by Jérôme Peyrat

## What we love

- o Themes: wilderness, nature, tolerance and cohabitation.
- o A much talked topic appealing to everybody.
- o A positive ending opening the way to further reflections.
- o A positive response from critics.



A wolf and a shepherd share the same mountain. Enemies by nature, they are much closer to each other than they think. This double-sided album from our Grain de Sable (grain of sand) collection is elevated by the lively, expressive artwork of Jérôme Peyrat.



32 pages - 23x23cm - 4 yrs +



Francois Aubineau combines talents and experience: he's been a mountain trekker, a photographer, a model, a sales rep, a shepherd in the 2000' s and is now a mountain guide.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry and Melvin*, *Carnivore*, *Cargo* and *Bertie & Twig*. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.



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*Here is my mountain. That's where I live, where I sleep, where I eat.*



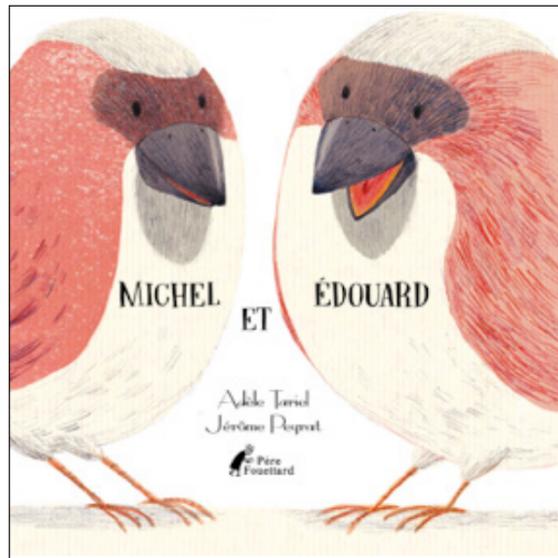
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*And then there is the Other. The one I'm  
trying to avoid at all cost. The one we fear,  
my ancestors and I, since forever.*



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# Melvin & Barry

Text by Myriam Picard  
Illustrations by Jérôme Peyrat

## What we love

- o Themes: consumerism, freedom.
- o Funny yet wise, a story that makes you think.
- o A touching ode to Nature.
- o A modern «Town Mouse and Country Mouse» tale.

32 pages - 23x23cm - 4 yrs +

Barry and Melvin the sparrows stuff themselves all day long in a supermarket. Everything is so sweet and easy to reach! One day, an odd migratory bird arrives, a bit lost. He tells them the wonders of the world out there. At first they mock him but then once he leaves, Barry and Melvin miss him. They decide to look for him and realize along the way that they don't want to give up sun, wind, large skies. After great debate, they choose freedom and nature.

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- We don't even need to move to follow the sun; in here we're warm all year round.  
- Does it mean you never see the colours of the sky?"  
- Well no, why ever for?  
- But to breathe, of course!



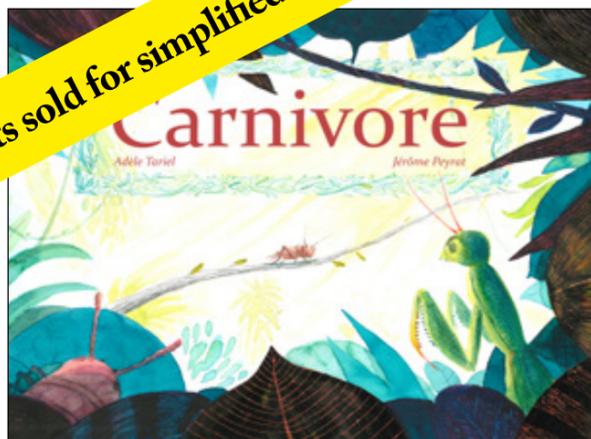
*The light morning breeze caressing him, and in his tiny bird heart, he feels a great happiness.*

Myriam Picard has written many successful children's books in France. Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Shepherd and Wolf*, *Carnivore*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.



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36 pages - 29,7x21cm - 5 yrs +

## Carnivore

Text by Adèle Tariel  
Illustrations by Jérôme Peyrat

A cricket notices insects disappearing one by one and decides to investigate to find the criminal responsible for it. On his adventure, he meets different insects and finally figures out the carnivorous plant that lives in the terrarium is guilty! Mystery solved, he leads his remaining comrades to freedom.

### What we love

- o Themes: insects, mystery, appearances.
- o A crime fiction designed for children to discover insects.
- o A chanting and rhythmic text mimicking the cricket's song.
- o Realistic illustrations in a film-like style, opening up to dialogue on different perspectives.
- o A great opportunity to teach kids about insects and plants.
- o Includes a link to make an insect origami!



Yesterday he lived in heaven with everyone,  
Warm to its very core, but today, no error  
It seems many friends are gone,  
Someone is spreading terror.

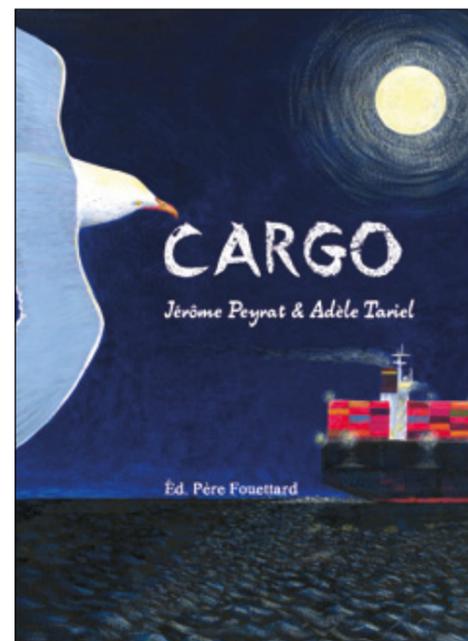
A music was created for this title, available on its own. Contact: valdenattes@orange.fr



Adèle Tariel is a French journalist who has written many popular stories for children. She wrote *1000 cows*, *Cargo* and *Bertie & Twig*, too, available for foreign rights.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry and Melvin*, *Shepherd & Wolf*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works were translated into Spanish, Italian, Arabic, Korean and Chinese.

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32 pages - 21 x 29,7cm - 5 yrs +

## The Cargo ship

Text by Adèle Tariel  
Illustrations by Jérôme Peyrat

### What we love

- o Themes: nature, dream, the Sea, parent-child relationship.
- o What do parents do when they are not with their kids? A kid becomes a seagull in a dream to answer that question.
- o A wide range of hues of blue that will open your eyes and imagination.
- o A very soothing, poetic and artful book to explain the beauty of marine works that sea-lovers will adore.
- o A duo of talented authors, internationally renowned, and translated into more than 11 languages.

A seagull flies above the cargo ship. Spots the Captain, who looks so small from the sky that he almost doesn't recognize him. Tonight, the bird will follow him, fighting against winds and waves. Above all, the seagull refuses to lose sight of him. He has to fly between the darkness of the sky and the sea, watching over the Captain until he returns safely to port.



Landerneau Award Selection



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Cover to come soon

## Bertie & Twig

Text by Adèle Tariel  
Illustrations by Jérôme Peyrat

Bertie is looking for Twig, her kitten, in the city. Did he take public transportation? Did he go to the theatre? Or maybe, was he hungry and did he go to the market...?

Twig is looking for his friend Bertie. She probably went for a walk in the city. Did she go to the baker to eat some sweets?

In this funny and sweet double-sided album for toddlers and young children, a little girl and her cat look for each other. The reader is invited to also find each of the characters, hidden in each pages!

R/V album  
cover to come

### What we love

- o Themes: friendship, citylife, gamebook.
- o A fun way to look at urban life and marvel at it.
- o A recto-verso book that allows a fun handling and 2 stories in 1.
- o A gamebook that will give the taste of reading and discovering new things to children.
- o A duo of talented authors, internationally known, and translated in more than 11 languages.



# Mouseland

Illustrations by Huang He

Cover to come soon

Once upon a time lived mice in a country called Mouseland. They lived a lot like we do and they even voted.

Strangely enough, though, they happened to vote massively for... cats. Big, fat, cats.

Until one day, a mouse had an earth-shaking new idea.



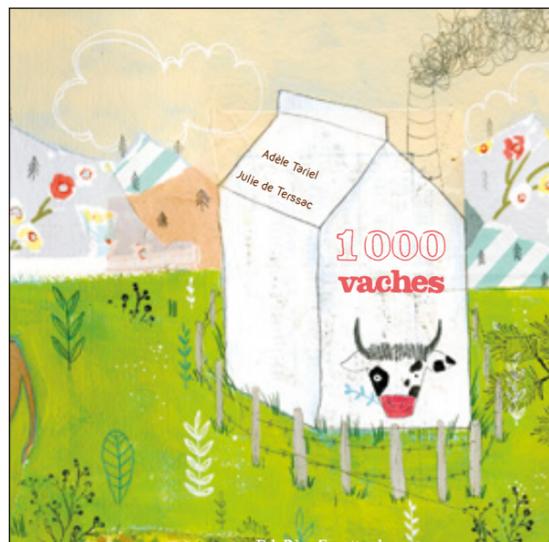
**Huang He** is a very well known illustrator in China. His award-winning works have received prizes at international book fairs and in China. *Mouseland* is his first work for an occidental publisher.



## What we love

- o Themes: freedom, free speech, rights.
- o A talented, original and awarded illustrator.
- o A story inspired from the Canadian politician Tommy Douglas's speech, as known as it is funny.
- o A story designed for children as well as adults.





## 1000 Cows

Text by Adèle Tariel  
Illustrations by Julie de Terssac

### What we love

- o Themes: animal well-being, overproduction, farming.
- o An environmental and modern tale on always wanting more.
- o Illustrations in various techniques and pasting.
- o A chain tale making both grown ups and kids laugh and think.

32 pages - 23x23cm - 3 yrs +

A farmer lives happily with his three cows. One day, a man in a suit and tie suggests he produces even more of this delicious milk. It seems like a good idea and he adds three cows, then four, then seven more... And on and on. Soon enough, the poor farmer is overwhelmed with this new dynamic. His three original cows end up running away. Going after them, he realizes that the more is not always the better. Happy end!



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Adèle Tariel is a French journalist who has written many popular stories for children. She is also the writer of *Carnivore*, *Cargo* and *Bertie & Twig*, also available for foreign rights.

Julie de Terssac mixes various techniques to create her illustrations: acrylic, pasting, painting, etc. Her quirky world is a tad vintage, poetic and bubbly!



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## My Daddy is a fish

Text by Céline Claire  
Illustrations by Violaine Costa

### What we love

- o Themes: children without a father, confidence and seeking for answers, parental figure.
- o Sweet and delicate images.
- o A sensitive text, filled with hope and tenderness.

32 pages - 23x23cm - 4 yrs +

When the first day of class arrives, a little boy is confused to hear the other kids ask about his father: he's never had one. "My daddy went back to the sea, 'cause he is a fish", he announces, proudly yet embarrassed. He tries hard to convince everyone, and mostly himself this is true! However, when called a liar, he goes to the sea, hoping to find his father. Instead, he meets a man who could become his father.

Without drama nor pathos, this book focuses on the absence of dear ones with poetic language and accuracy.

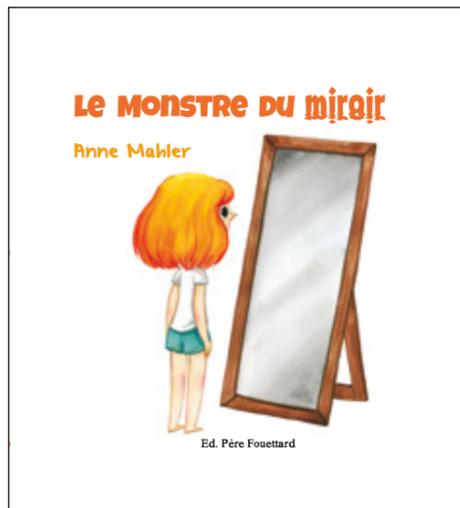
Céline Claire spent her childhood playing hide-and-seek in a barn and eating oranges next to the stove. She became a teacher to never stop building snowmen and stories.

Graduated from the Emile Cohl School, Violaine Costa is a skillful artist who has illustrated many children's books. She likes using chinese paper cutting and traditional illustration methods amongst other techniques, giving her work a very special depth.

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## The Mirror's Monster

Text & illustrations Anne Mahler

### What we love

- o Themes: self-esteem, complexes, personal growth.
- o A popular and mediatic theme.
- o A positive book with very bright illustrations.
- o A comforting reminder of what really matters: the love that's given to us, and most of all, self-love.



Facing the mirror, Louise only sees flaws, a real monster! But her little brother sees her as a hero, and dad says she is a clown. She is the comfiest bed ever for her cat Slipper, and a great adventurer for her friend Anaïs. Yes, Louise is all of these things, and much more!

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Korean and  
traditional Chinese**



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## Radegonde and the Dragon

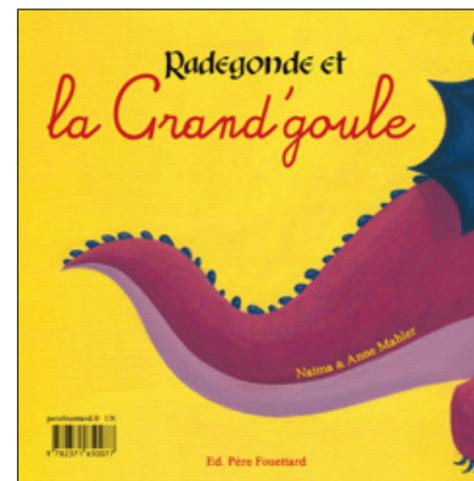
Text by Naïma  
Illustrations by Anne Mahler

### What we love

- o Themes: tolerance and subjectivity.
- o A reversible book, thus offering 2 points of view to 1 story, helping readers develop a sense of objectivity.
- o A courageous girl, full of resources, as the main character.
- o Colorful, vivid and joyful illustrations.



In a quiet town nestled on a river bank, people fear the heavy rains that foretell the rise of a terrible dragon: Grand'goule. When one day, the beast comes out of its dark lair in the deep of the earth and attacks the town, enough is enough! Young Radegonde, a brave and inventive girl, decides to deliver the town from its plague. She comes up with a plan to get rid of the monster, once and for all. But when the reader turns the book around, it is the dragon's turn to speak and to give her side of the story.



40 pages - 23x23cm - 4 yrs +



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Naïma was born in 1985. History teacher and storyteller, she lives in Poitiers.

Anne Mahler studied at the prestigious art school Ecole Pivaut in Nantes. She has illustrated many books in France and is an award-winning artist.



## Mirette

Text by Delphine Tartine  
Illustrations by Olivier Rublon

### What we love

- o Themes: travel, independence, cultural differences.
- o A world where the bright, almost neon colours give immediate life to the characters.
- o A cute story about finding one's own way.
- o For food lovers!
- o A Ratatouille-like character.

40 pages - 21 x 29 cm - 4 yrs +

Mirette is a little mole who wants to discover the world and find her own little hole to call it home. She meets strange groups of moles while carrying a cheese and worms cake in her backpack and escapes various dangers. She finally figures out that sharing good food brings people together so she decides to open her own restaurant. An adorable story about self-discovery and discovering others through an amusing look at our modern lives.



Delphine Tartine is a teacher in Britain.

Olivier Rublon studied Fine Arts at the Pivaut school. He mixes traditional and digital techniques. He draws inspiration from Franquin, Ghibli Studio and video games! Hence his illustrations are as modern as they are original. Delphine and Olivier are the authors of *The Freaks*, also available for foreign rights.



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## The Freaks

Text by Delphine Tartine  
Illustrations by Olivier Rublon

*In my home, I hear noises... In the kitchen I hear «ZAAAM» and in the bathroom I hear «PLOOOP» and in the cellar I hear «QUACK». Who is making these strange sounds?!*

Each page unveils a new room and a new weird creature: fifteen surprising Freaks. They hide in the house and play with their favorite objects, turning the everyday looks and sound of the house into a fantastic playground.

36 pages - 21x29cm - 4 yrs +

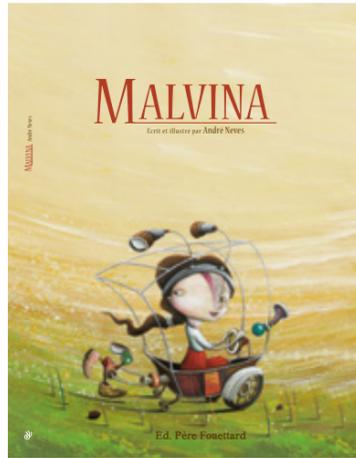


### What we love

- o A powerful pictorial world.
- o An entertaining game with onomatopoeias.
- o A rich and multidisciplinary educational tool.



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32 pages - 24x34cm - 5yrs +

## Malvina

Text & illustrations by André Neves

### What we love

- o Themes: family relationships, creativity, supporting loved ones.
- o A beautiful and tender story, wonderfully illustrated by André Neves' dreamy and poetic work.
- o A young girl who is a scientist as the main character.

Malvina is a witty little girl, full of imagination: each and every day, she invents incredible machines to assist or entertain her in her daily life. Her mother, on the other hand, spends most of her time worrying sick about any little detail. Malvina dreams about these worries flying away and disappearing. Summoning all of her creativity, the young girl decides to invent a machine that will appease all her mother's worries. But everything doesn't quite go as planned...



**Rights sold for Portuguese (Brazil), Spanish.**

**Rights reserved for Arabic.**



André Neves was born in Recife, Brazil, and currently lives in Porto Alegre. He works as an author, illustrator and graphic designer. His books have received numerous awards from the Association of Brazilian Authors and the National Foundation of Children's Books in Brazil. They have been published in Brazil, Portugal, Spain, Italy, Denmark, Korea and Turkey.

<http://confabulandoimagens.blogspot.com>



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32 pages - 23x23cm - 4 yrs +

## My Nanny is a giraffe

Text by Perrine Joe  
Illustrations by Anne-Soline Sintès

### What we love

- o Themes: tolerance, segregation and racism.
- o The most amazing nanny since Mary Poppins!
- o Sweet, tender and dynamic illustrations that convey joy and optimism.
- o A positive ending that sparks dialogue with children.

When Arsène meets his new nanny, Gisèle, for the first time, it's a surprise! She is a giraffe! A giraffe is always so impressive, with huge legs and a long neck. Having a giraffe as a friend is so much fun, when you climb on top of her head, you see the world from a different perspective. But little by little, Arsène notices signs appearing on the doors of shops and parks. "Entrance forbidden to animals with long necks"... Arsène refuses to let things slide and decides to take action.

**The greatest book ever to tackle racism in a smart and funny way!**

Perrine Joe plays the horn and fishes stories out of a deep ocean of happiness. She lives in Paris and when she's not writing books, she dresses up as a literature teacher.

Anne-Soline Sintès lives in Lyon and works in a comune of young artists.



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## The Dragon who breathed anything, anything but Fire

Text by Sylvain Zorzin  
Illustrations by Brice Follet

### What we love

- o A nutty and hilarious story which smartly parodies time-honored fairy tales.
- o Inventive illustrations full of details that will captivate readers.
- o A bunch of zany, delightful characters.

36 pages - 23x23cm- 4 yrs +

Bernard is a strong and brave dragon. But one day, the most unbelievable thing happens: he can't breathe fire anymore. He breathes all sorts of things except beautiful, scorching flames: out of his terrible mouth comes out a vase, an electric guitar, a boomerang, a basketball... How will he defend himself against knights in shining armours, how will he roast his marshmallows? And more importantly, what's going on? Has someone cast a spell on him? A crazy, hilarious and epic examination, beautifully accompanied by detailed illustrations.



Sylvain Zorzin writes children's stories for various magazines (*Pomme d'api, Les Belles Histoires, J'aime lire*).

Brice Follet lives in Northern France, near the Belgian frontier. He studied art in Belgium, specializing in comics and children's books.



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An adorable board-book  
for 0-3 years-old.

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for Korean



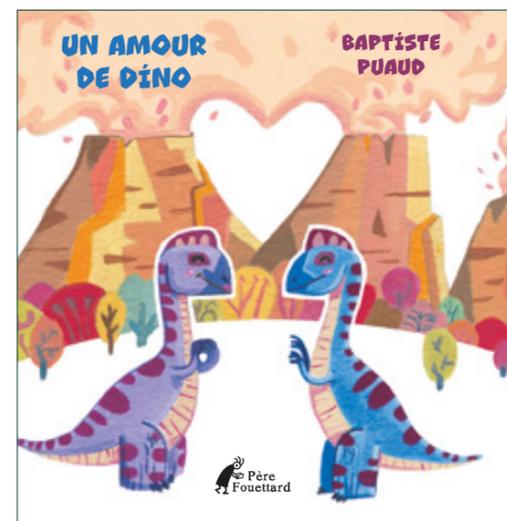
## A Dino's Love

Text and illustrations by Baptiste Puaud



### What we love

- o Themes: love, dinosaures.
- o A play on words and images that will stimulate children's mind and draw smiles from children and adults alike.
- o Colorful, dynamic illustrations, honoring the eternal love of Mr. & Mme Dino.
- o Original ways to say «I love you» that will be comforting for kids and for any reader!



24 pages - 16x16cm - 0-3 yrs +

When Mrs Dino asks Mr. Dino how much he loves her, he uses his environment to explain it: he loves her higher than a diplodocus, bigger than a triceratops. And the list goes on, because there are so many ways to tell «I love you».



After graduating from art school Pivaut (Nantes), Baptiste Puaud moved to Alsace with his life partner and fellow artist, Anne Mahler (*Radegonde and the Dragon, and The Mirror's Monster*). There he paints, draws, imagines and gives drawing lessons.



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