

FOREIGN RIGHTS CATALOGUE 2022



 Père
Fouettard

WHO ARE WE?

At Père Fouettard, we focus exclusively on children's literature and picture books, for children between the ages of 0-3 and 8-11 years old.

We wish to see children read and enjoy reading. We want to see them have fun, dream, and marvel at the world. We mean to encourage them to think for themselves and to question things from a very early age. Though we publish books for children, we never forget the adults that are guiding them in this adventure, the grown-ups who have never let go of their fun and boisterous inner-child.

Books that inspire readers of all ages to laugh and ponder, books that bring generations closer.

Steering clear of stereotypes, we invite youngsters and adults to travel together throughout the pages, to share moments of freedom, laughter, and bonding, while looking at the world with an open mind. We hope to stimulate our readers from a very young age to enjoy the experience, so that reading becomes an act of joy, discovery, wonder, reflection and questioning.

Since our foundation in 2014 in Alsace (eastern France), we have published around 10 titles per year, partly with French or French-speaking authors and partly with foreign authors.

You can reach us by e-mail or telephone with any questions or comments you may have. All of our titles exist in PDF version in English and Spanish.

We look forward to sharing our magic with your readers!

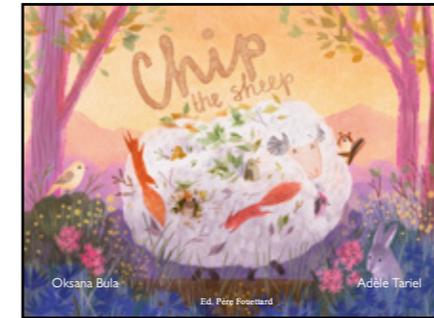
DID YOU KNOW?

In French culture, the "Père Fouettard" is a "mean" character who punishes badly-behaved children while Santa Claus or St Nicholas gives presents to the well-behaved ones.

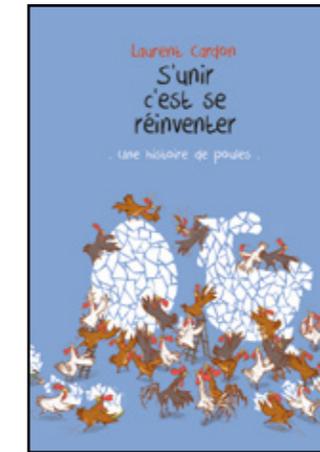
At Père Fouettard publishing, we reach out to children who do not always do as they are told... and help the other ones dream bigger.



NEW TITLES



CHIP THE SHEEP



BIRDS OF ALL FEATHERS 4



PENCIL PENCILS



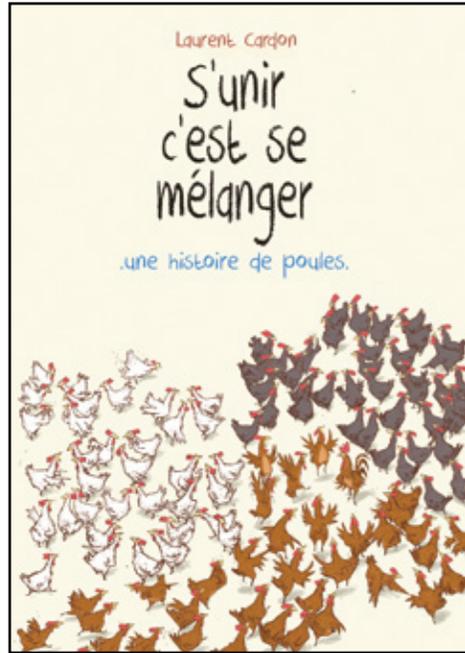
THE FREAKS AT SCHOOL



THE WHITE MAZE

BIRDS OF ALL FEATHERS

Text & illustrations by Laurent Cardon



52 pages 25x35cm 5 years +

One morning in the chicken coop, panic mounts among the white, black and red hens. A bird is missing. The fox is to blame, no doubt about it. The chickens decide to raise up an army and wage war against the predator.

But getting organized is much more complicated than expected... Who should lead? How to form ranks?

Laurent Cardon graduated from the Gobelins school of visual arts in Paris, and has worked as an animator on many films. He is also the author of *Rick The Louse*, *Inkredible Octopus* and *Birds of all feathers 2* and *3* available for foreign rights. He speaks English, Spanish and Portuguese.

WHAT WE LOVE

- **Themes: competition and power, fairness and debating.**
- A smart, **hilarious parable on the individual's place** in society.
- A deliciously **funny twist** at the end.
- **Recommended** by The National Youth Library of South Korea.

BEST-SELLER
23.000 copies sold!
Award-winner sold in 14 languages



Cultura du meilleur album

BIRDS OF ALL FEATHERS 2

Text & illustrations by Laurent Cardon



44 pages 25x35cm 5 years +

Sitting on eggs is essential in order to keep the future little chicks warm. But it is also a bit boring, and quite stressful. Can the hens take breaks? And why not make the roosters participate?

WHAT WE LOVE

- **Modern and current themes: gender equality, feminism, parenting.**
- The long-awaited **sequel of *Birds of all feathers!***
- A **fun** and **biting** text!
- **Expressive** and **adorable** characters.
- A story about eggs and chickens, **perfect for Easter.**

RIGHTS SOLD

- Catalan
- Simplified Chinese
- Korean - Russian
- Spanish (EU & USA)
- Portuguese (Brazil)
- Turkish - Vietnamese
- Italian - Polish
- Rights reserved for Danish



BEST-SELLER

6.000 copies sold in less than a month!



RIGHTS SOLD

- Arabic - Catalan
- Simplified Chinese
- Traditional Chinese - Greek
- Italian - Korean - Polish
- Portuguese (Brazil)
- Danish - Spanish (World)
- Slovene - Turkish - Vietnamese
- Non-exclusive English eBook and audio rights for mainland China



AWARD

Mots et Merveilles

AWARD

Les Incorruptibles

AWARD

"A picture book that handles themes such as democracy, gender equality and solidarity with humor", L'Humanité

BIRDS OF ALL FEATHERS 3

Text & illustrations by Laurent Cardon



A bombshell in the henhouse: Marinette wants to change the color of her feathers! But not everyone seems to like the idea. A debate erupts and to prevent it from turning into a big argument, a great carnival is organized so everyone can dress as they wish, thus allowing them to express all their desires and creativity.

Let the party begin!

WHAT WE LOVE

- Themes: gender equality, feminism, racism.
- A fun text, full of insight.
- Colorful and adorable illustrations.
- A story about self-acceptance.

48 pages

25x35cm

5 years +



RIGHTS SOLD

- Italian
- Portuguese (Brazil)
- Polish - Korean
- Vietnamese
- Rights reserved for Spanish (EU & USA) and Danish



"From the first reading, we were completely charmed!"

J'enseigne avec la littérature jeunesse

BIRDS OF ALL FEATHERS 4

Text & illustrations by Laurent Cardon



Nothing is wasted at the henhouse: every eggshell is collected and recycled. But one question is on everyone's mind: who came first – the egg or the hen? ...

Or the rooster or the dinosaur egg? Opinions diverge and each believer tries to rally indecisive hens to their own cause. The conversation grows heated but luckily, Noémie defuses the dispute: instead of arguing over prehistoric eggs and hens, wouldn't it be more fun to get creative and imagine together what these ancestors could have looked like?

WHAT WE LOVE

- Themes: beliefs, philosophy, tolerance.

RIGHTS SOLD

- Portuguese (Brazil)
- Korean



48 pages

25x35cm

5 years +



- NEW -

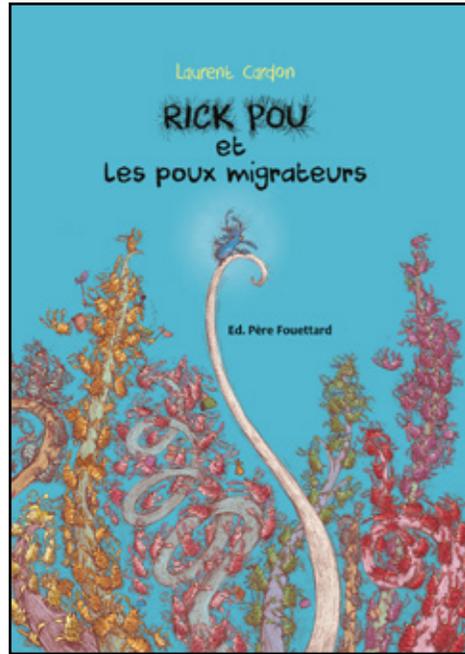
RICK THE LOUSE & THE MIGRATORY LICE

Text & illustrations by Laurent Cardon

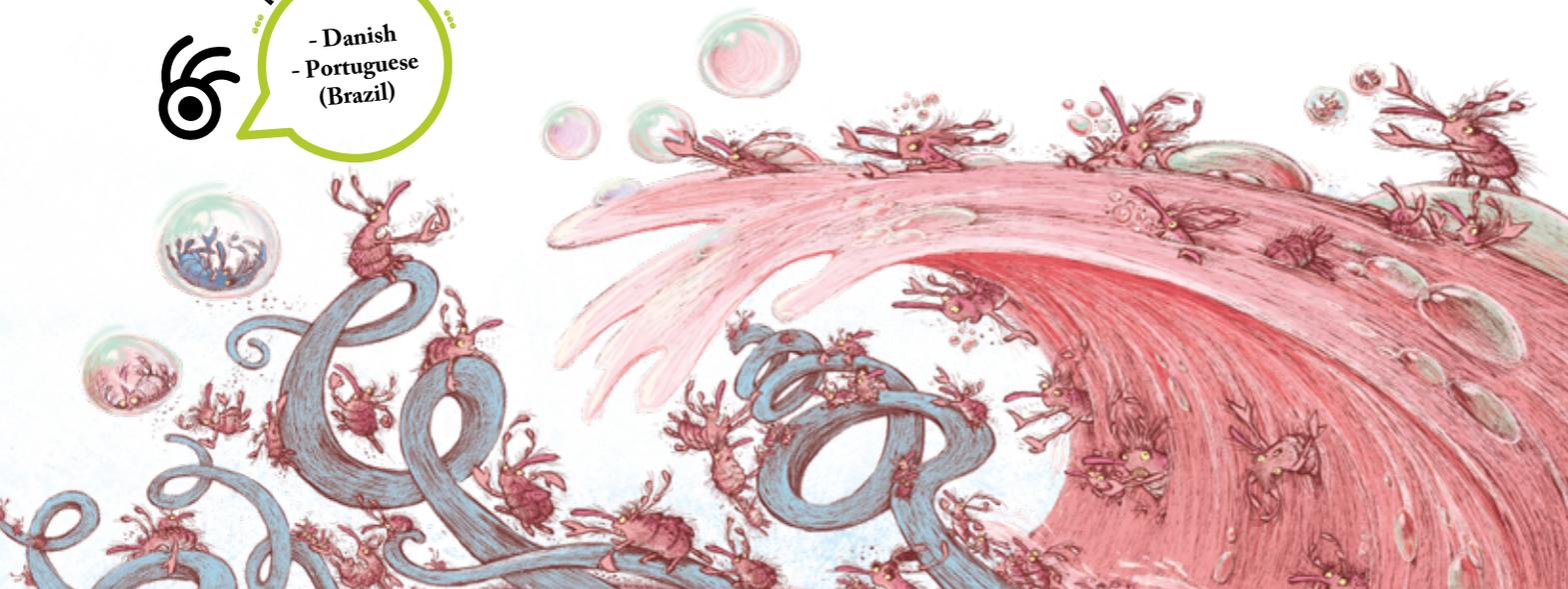
Bored with life at home, a young louse named Rick sets out to travel the world. Hopping from head to head, he meets many lice each odder than the last, and has many exciting adventures: there's are green hair and hairless heads, lazy lice and workaholic lice, angry lice and hungry lice... But they don't get along very well, until Rick teaches them how to live together.

WHAT WE LOVE

- **Themes:** cohabitation, tolerance, refugees.
- A **game book** where you decide how the story will unfold.
- A **coming-of-age-story** with an endearing hero.
- Humor and **food for thought** for readers from several age groups.
- An **awarded author** with a unique and **hilarious** style.



56 pages 25x35cm 6 years +



"This original and fun game book is a favorite for its illustrations."
Decitre Part-Dieu Bookshop



52 pages 26x17cm 4 years +



"The characters are very expressive and colorful. You'll laugh from the first to the last line."
Decitre Part-Dieu Bookshop

INKREDIBLE OCTOPUS

Text & illustrations by Laurent Cardon

Thanks to his mom, Little Octopus learns to walk, swim, and most of all, to spew ink! But he will soon discover that ink can serve other purposes than just chasing away enemies.

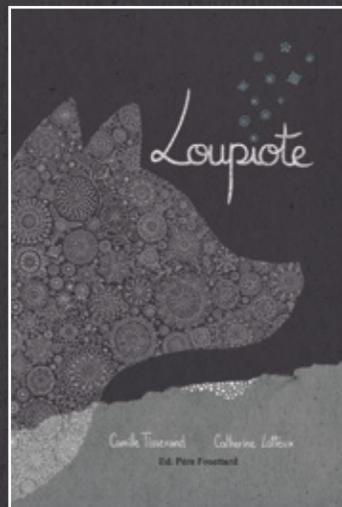
Which is not always to the taste of his friends.

WHAT WE LOVE

- **Themes:** art, transforming inner violence, growing up, animal abilities.
- A best-selling and award-winning author.
- **Funny, creative** and **inspiring**.
- Selected **among the 30 best books for children** by the Brazilian magazine *Crecer*.
- **Awarded** the "Highly recommendable book" label by the Brazilian institution Fenedij.

LOUPIOTE

Text by Catherine Latteux
Illustrations by Camille Tisserand



32 pages

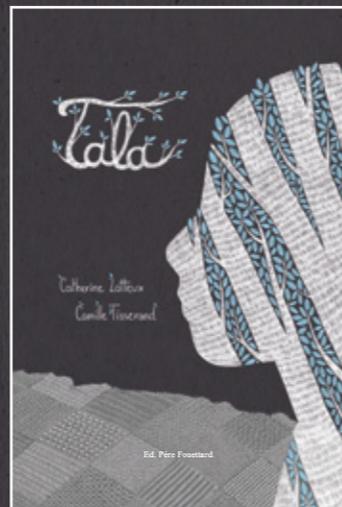
21x29cm

4 years +

On a cold winter night, a she-wolf saves an abandoned baby and returns her to humans. Five years later, the wolf becomes a mother and can't stop thinking about the little girl. She finds out the girl is mistreated and rescues her again.



TALA



32 pages

21x29cm

4 years +

WHAT WE LOVE

- Themes: abandonment, adoption, wildlife.
- A **fairy tale** ambiance.
- Delicate and **lace-like illustrations** that convey a unique bond with nature.

"The subtle interplay of black and white gives this beautiful story the look of a magical tale."

Quai des Mots Bookshop

TWO BEARS

Text and illustrations by Camille Tisserand



32 pages

21x29cm

5 years +

"Once upon a time, there was one, no... no... there were two bears on an ice field no... on a road...". The white bear on the white ice floe complains about readers not being able to spot him on the white page before following the brown bear on an adventure. The narrator never stops being confused by these two demanding characters. Their dialogue combines a game of hide-and-seek with a quest to be noticed in order for a story to come to life.

Catherine Latteux is a former teacher, now fully dedicated to creating stories for children. Sometimes using humor, other times poetry, her stories make you laugh as well as think. But above all else, they make reading enjoyable!

Camille Tisserand is a graphic designer and illustrator who graduated from the School of Decorative Arts in Strasbourg in 2012. She also illustrated *Voodoo* and *Two Bears*, available for foreign rights.

WHAT WE LOVE

- Themes: **mise en abyme**, humor, ecology.
- *Two Bears* conveys a subtle **ecological message**.
- Color experimentation creating a pleasant game of hide-and-seek throughout the story.
- A amusing story where the narrator is not so in control of the **extraordinarily independent** main characters!



- NEW -



PENCIL PENCILS

Text by Valérie Weishar-Giuliani
Illustrations by Camille Tisserand

Little Man dreams of being seen. Luckily, Little Pencil loves to draw. And this is how Little Man comes to life thanks to Little Pencil: a bright and colorful friendship is born. Being friends is not always easy, though. Sometimes you mess up while trying to do your best.

But the great thing about friends is that no sadness, no misunderstanding, no anger can last if you make amends!

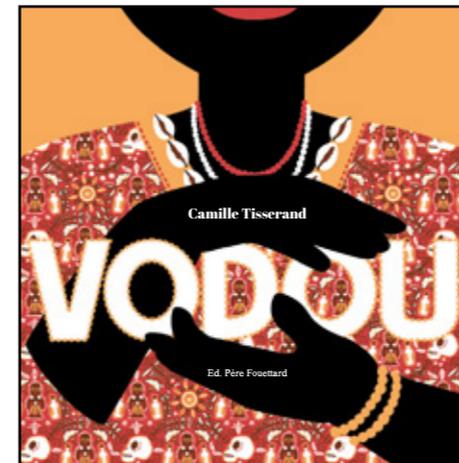
WHAT WE LOVE

- Themes: friendship, story telling, colors.

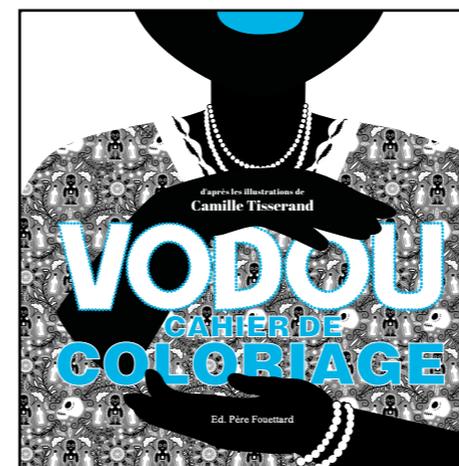
36 pages 26x17cm 4 years +



- NEW -



32 pages 25x25cm 6 years +



28 pages 25x25cm 4 years +

VOODOO

Illustrations by Camille Tisserand

This non-fiction album presents voodoo culture in a fun way.

Departing from scary clichés, it explores the history of this culture without borders, its rituals and fascinating pantheon with its strong, fiery yet also very "human" divinities and spirits. From the history of slavery to contemporary dances, from Africa to Louisiana, from Chango the Warrior to Ochun the goddess of Love, this illustrated album is rich in insights and materials to dream, wonder, think about, grow and play with.

WHAT WE LOVE

- Themes: African, American, Brazilian, Cuban and Haitian culture and ancestry, history, philosophy, religion.
- Vividly colored illustrations.
- Can be paired with the coloring book.
- Ambiguous concepts made easy to understand!
- A serious scientific basis, with the backing of the Voodoo museum.



VOODOO COLORING BOOK

Illustrations by Camille Tisserand

This coloring book is an opportunity to discover voodoos in a new light. The gods, masks, rituals and dances that fill the pages introduce the reader to fascinating deities and remarkable cultures across the globe. This album is an invitation to imagine and reinvent with vibrant colors, from flamboyant reds to sapphire blues, bright yellows to gleaming greens.



Recommended by Dany Laferrière

SHEPHERD & WOLF

Text by François Aubineau
Illustrations by Jérôme Peyrat



32 pages 23x23cm 4 years +

A wolf and a shepherd share the same mountain. Enemies by nature, they are much more similar than they think. This double-sided album from our Grain de Sable (grain of sand) collection is elevated by the lively, expressive artwork of Jérôme Peyrat.

François Aubineau combines talents and experience: he's been a mountain trekker, a photographer, a model, a sales rep, a shepherd in the 2000's and is now a mountain guide.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry and Melvin*, *Carnivorous*, *Cargo* and *Bertie & Twig*. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

- **Themes: wilderness, nature, tolerance and cohabitation.**
- **A popular topic** appealing to everybody.
- **A positive ending** opening the door to further reflection.
- A positive response from critics.
- **A three-time award winner!**

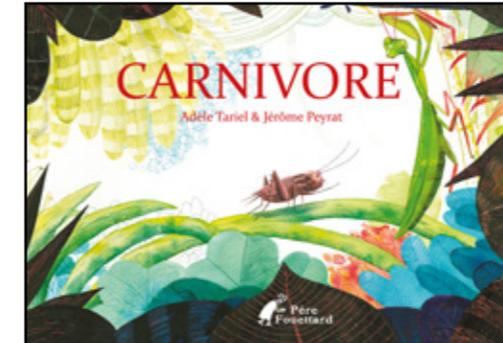
... **BEST-SELLER** ...
15.000
copies sold!

RIGHTS SOLD

- Simplified & Traditional Chinese
- English (World)
- Korean - Japanese
- Slovak - Spanish (Spain)
- Non-exclusive English eBook and audio rights for mainland China

CARNIVOROUS

Text by Adèle Tariel
Illustrations by Jérôme Peyrat



36 pages 29,7x21cm 5 years +

A cricket notices insects disappearing one by one and decides to investigate to find the criminal responsible for it. He meets different insects along the way and finally figures out who the culprit is: the carnivorous plant in the terrarium! Now that the mystery is solved, he can lead his remaining comrades to freedom.

Adèle Tariel is a French journalist who has written many popular stories for children, including *1000 cows*, *Cargo* and *Bertie & Twig*, also available for foreign rights.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Barry & Melvin*, *Shepherd & Wolf*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works were translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

- **Themes: insects, mystery, appearances.**
- A **crime fiction** designed for children to **discover insects**.
- A **chanting** and **rhythmic text** mimicking the cricket's song.
- **Realistic** illustrations in a **film-like style** allowing for dialogue about.
- A great opportunity to **teach** kids about **insects and plants**.
- Includes a link with instructions for making an insect **origami!**

RIGHTS SOLD

- Simplified Chinese



Les Incorruptibles



Tatoulu



Rotary Club



"A police investigation sung by a young cricket"
Read and liked by Cyril Dion

THE WHITE MAZE

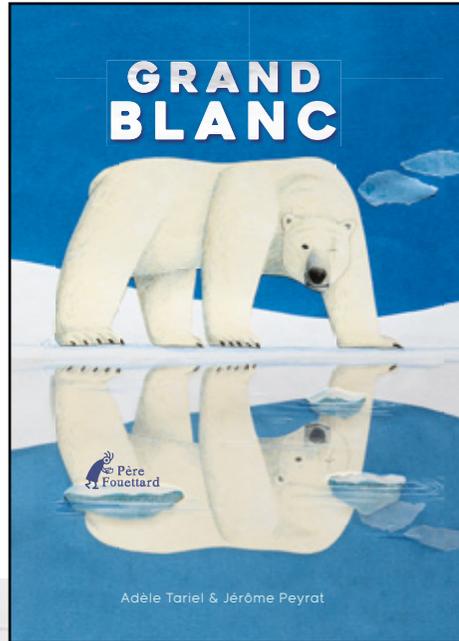
Text by Adèle Tariel

Illustrations by Jérôme Peyrat

Today, Saski is finally allowed to go fishing by herself. But the storm rises and the little Inuit girl loses all her bearings. All she can see is one eye staring at her through the swirling white maze...
The eye of a very hungry bear.

WHAT WE LOVE

- **Themes:** wilderness, nature, tolerance and cohabitation.
- Splendid **arctic landscapes**.
- A story about the **relationship between humans and animals** and the ways they can live together.
- **Nature's contrasting forces:** the dance power and softness.



32 pages

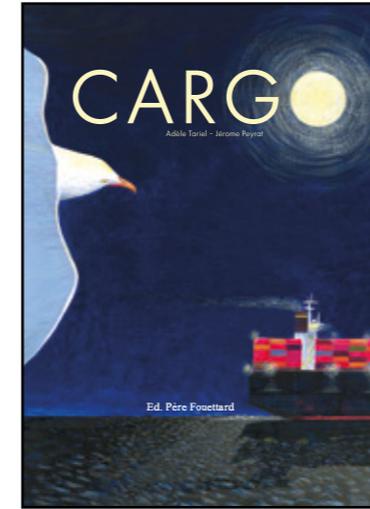
25x35cm

3 years +

... **BEST-SELLER** ...
360.000
copies sold!



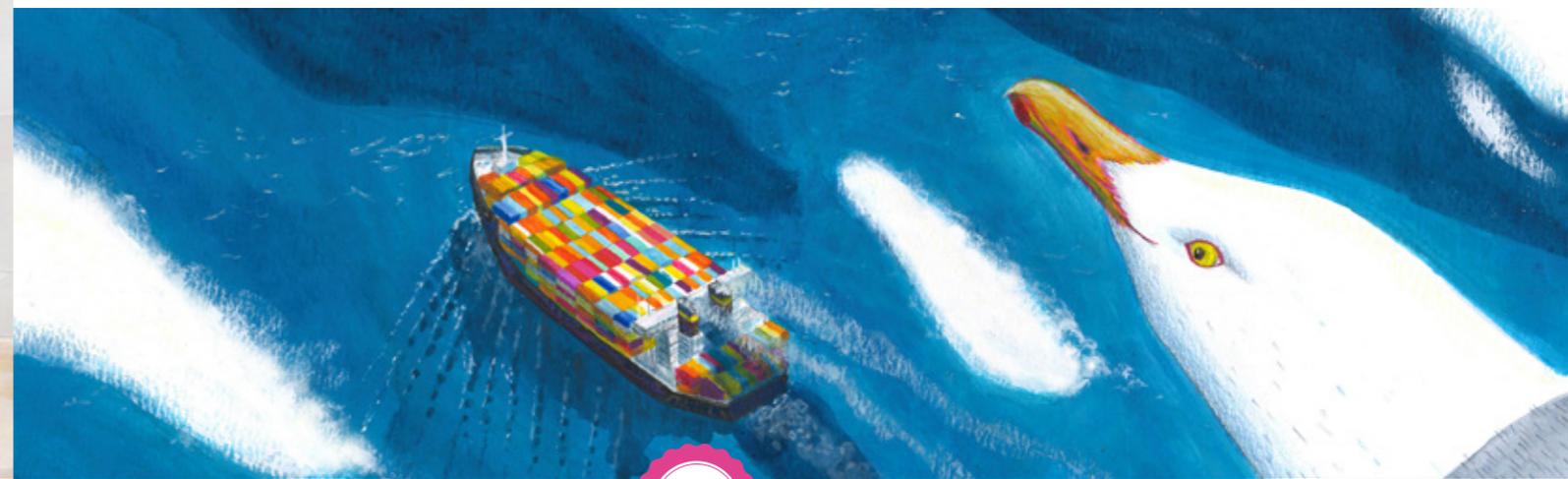
- NEW -



32 pages

21x29,7cm

5 years +



THE CARGO SHIP

Text by Adèle Tariel

Illustrations by Jérôme Peyrat

A seagull flies above the cargo ship and spots the Captain, who looks so small from the sky that he almost doesn't recognize him. Tonight, the bird will follow him, fighting against winds and waves. Above all, the seagull refuses to lose sight of him. He has to fly between the darkness of the sky and the sea, watching over the Captain until he returns safely to port.

WHAT WE LOVE

- **Themes:** nature, dreams, the sea, parent-child relationships.
- What do parents do when they are not with their children?
- An exploration of the relationship between parent and child with the image of a seagull.
- A wide range of **hues of blue** that will **open your eyes and imagination**.
- A very **soothing, poetic and aesthetic** book for explaining the **beauty of marine world** that sea-lovers will adore.
- A duo of talented authors, **internationally renowned**, and translated into more than 11 languages.

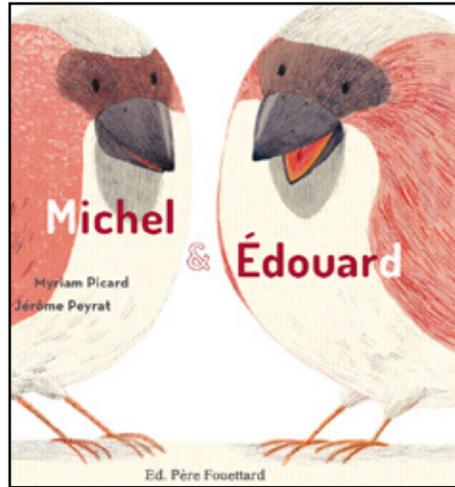


Landernau

MELVIN & BARRY

Text by Myriam Picard

Illustrations by Jérôme Peyrat



32 pages

23x23cm

4 years +



The sparrows Barry and Melvin stuff themselves all day long in a supermarket. Everything is so sweet and easy to reach! One day, an odd migratory bird arrives, a bit lost. He tells them all about the wonders of the world out there. At first they mock him but then once he leaves, Barry and Melvin miss him. They decide to look for him and realize along the way that they don't want to give up the sun, the winds and the open skies. After much debating, they choose freedom and nature.

Myriam Picard has written many successful children's books in France.

Jérôme Peyrat combines techniques to obtain original and hybrid illustrations. He also illustrated *Shepherd and Wolf*, *Carnivorous*, *Cargo* and *Bertie & Twig*, available for foreign rights. Many of his works have been translated into Spanish, Italian, Arabic, Korean and Chinese.

WHAT WE LOVE

- Themes: **consumerism**, **freedom**.
- **Funny yet wise**, a story that makes you think.
- A touching **ode to Nature**.



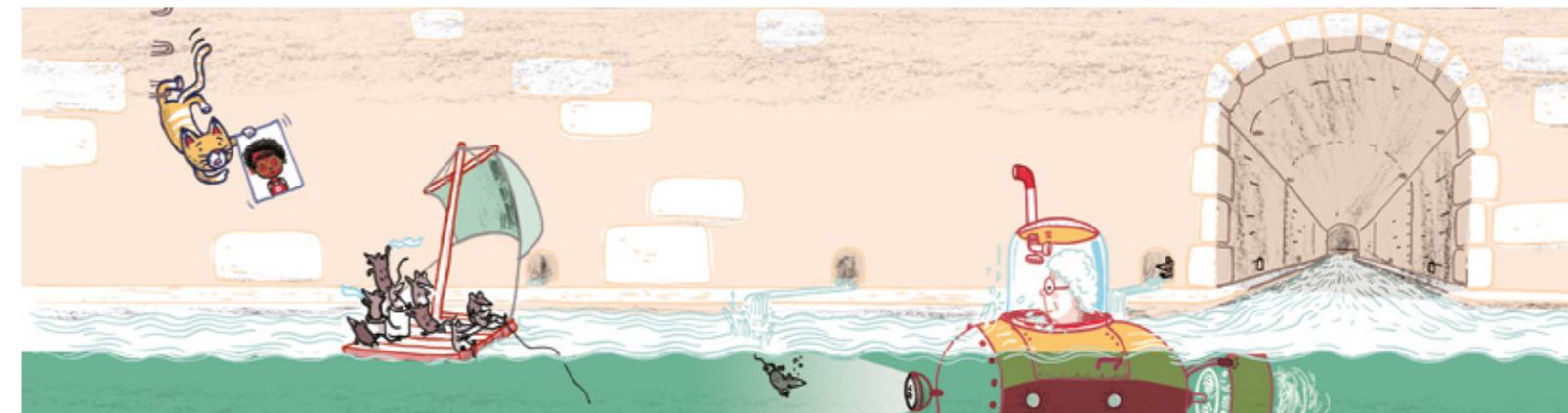
28 pages

22x22cm

2 years +

WHAT WE LOVE

- Themes: **friendship**, **city life**, **gamebook**.
- A **board book**.
- A fun way to look at **urban life** & marvel at it.
- A **double-sided board book** that allows for fun handling
- A **gamebooks** that will make reading and discovering new things appealing to children.
- A duo of talented authors, **internationally renowned**, and translated into more than 11 languages.

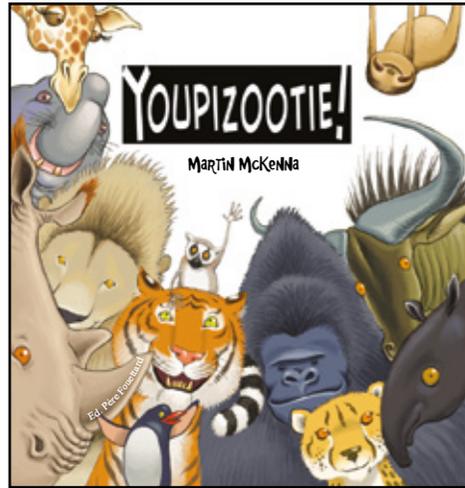


" A double-sided, all-cardboard search and find book that's playful and colorful! "

"Myriam Picard and Jérôme Peyrat use humor and poetry to make fun of our consumer habits."
Coup de coeur LPO et l'Oiseau Mag Junior

ANIMAL OOPIZOOTICS

Text and illustrations by Martin McKenna



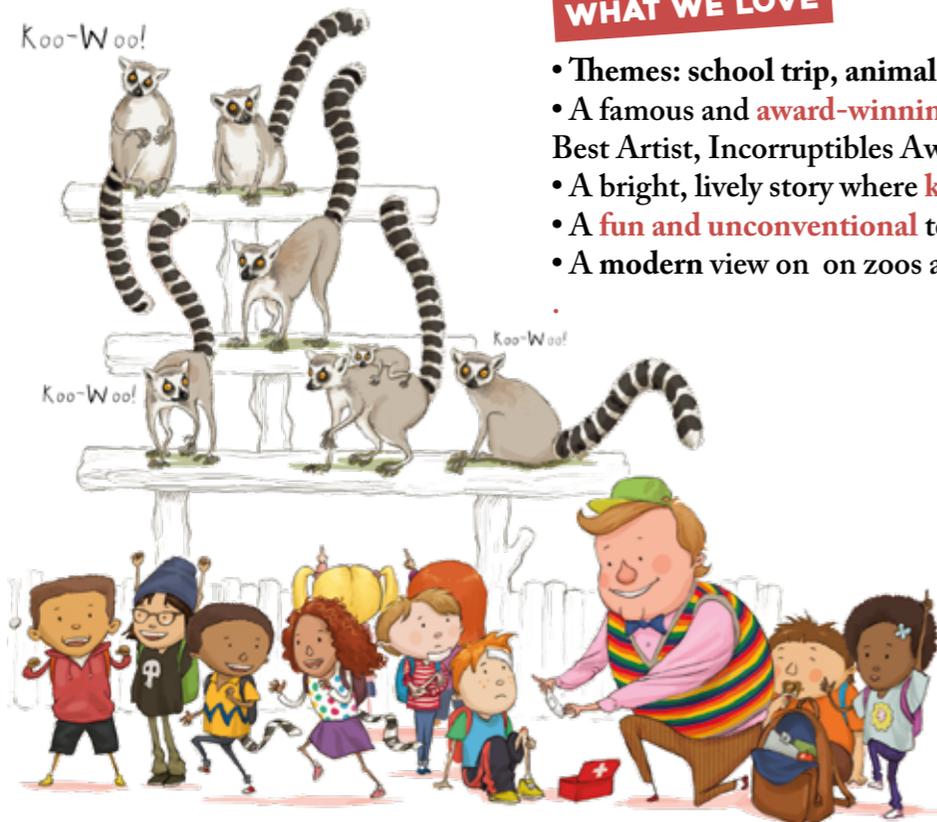
32 pages 23x23cm 5 years +

Today, Mr. B's class is going to the zoo. So, what do the children know about the animals? Well, the gorilla wants to play hide-and-seek, the lemurs dream of pie fights, and the big cats would kill it at jazz concert. And what about the penguins? They wish they could ride a roller coaster. They told the children, so there is no doubt about it!

Martin McKenna is a British illustrator of many successful picture books. In the UK, he has worked with Scholastic, Time Warner, HarperCollins and Oxford University Press. He also works for film and television productions which have included the BAFTA-nominated *The Magician of Samarkand* for the BBC, and most recently *Gulliver's Travels* for 20th Century Fox.

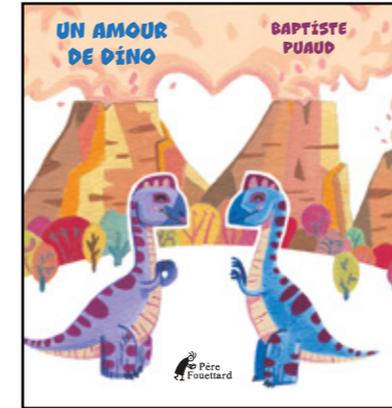
WHAT WE LOVE

- Themes: school trip, animals, freedom, zoos.
- A famous and **award-winning** author, (British Fantasy Award for Best Artist, Incurruptibles Award).
- A bright, lively story where **kids know best**.
- A **fun and unconventional** teacher.
- A modern view on zoos and the place of animals



"Kids will laugh every time!"
Les Lecteurs de Liyah

RIGHTS SOLD
- English



24 pages 16x16cm 0-3 years

A DINO'S LOVE BOARD BOOK

Text and illustrations by Baptiste Puaud

When Mrs Dino asks Mr. Dino how much he loves her, he uses his surroundings to explain it: he loves her higher than a diplodocus, bigger than a triceratops. And the list goes on, because there are so many ways to say "I love you".

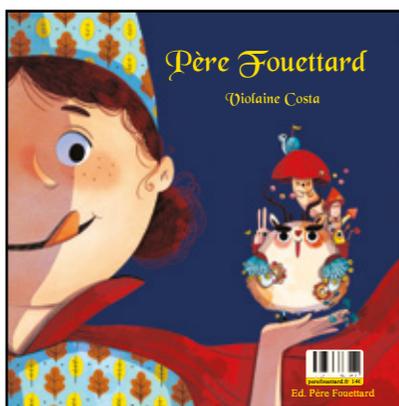
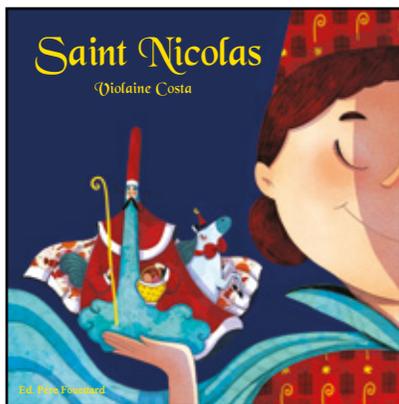
After graduating from Pivaut art school (Nantes), **Baptiste Puaud** moved to Alsace with his life partner and fellow artist, Anne Mahler (*Radegonde and the Dragon*, and *The Mirror's Monster*). There he paints, draws, imagines and gives drawing lessons.

WHAT WE LOVE

- Themes: love, dinosaurs.
- A **play on words & images** that will stimulate children's minds and draw smiles from children and adults alike.
- Original ways to say "**I love you**", **comforting** for kids and for any reader!



"So cute!"
Elle



36 pages 23x23cm 4 years +

PÈRE FOUETTARD & SAINT NICHOLAS

Text & illustrations by Violaine Costa

Have you heard of Père Fouettard? Also known as Krampus or Knecht Ruprecht, he terrorizes children the night Saint Nicholas comes to visit them. But is he really that terrible?

Forget what you know and discover his real story.

WHAT WE LOVE

- **Themes:** the legend of Saint Nicholas.
- A celebration of the **magic** of traditional tales.
- A amazing **double-sided book** to discover the dreadful **Père Fouettard** in a new light.
- An **ideal gift for Christmas**.



"Definitely the best album ever released on Saint Nicholas"
Totem Bookshop



32 pages 23x23cm 4 years +

MY DADDY IS A FISH

Text by Céline Claire
Illustrations by Violaine Costa

When the first day of class arrives, a little boy is confused to hear the other kids ask about his father: he's never had one. "My daddy went back to the sea, 'cause he's a fish", he announces, proudly yet embarrassed. He tries hard to convince everyone (and mostly himself) that it's true! However, when they call him a liar, he goes to the sea, hoping to find him. Instead, he meets a man who could become his father.

Without using drama or pathos, this book focuses on the absence of dear ones with poetic language and accuracy.

Céline Claire spent her childhood playing hide-and-seek in a barn and eating oranges next to the stove. She became a teacher to never stop building snowmen and stories.

A graduate of Emile Cohl School, **Violaine Costa** is a skillful artist who has illustrated many children's books. She likes using chinese paper cutting and traditional illustration methods among other techniques, giving her work a very special depth.

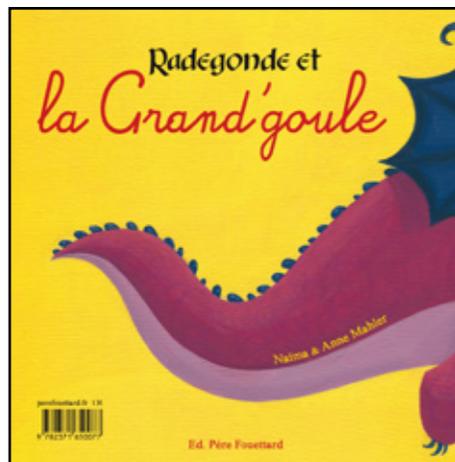


WHAT WE LOVE

- **Themes:** children without a father, confidence and looking for answers, parental figures.
- **Sweet and delicate images.**
- A **sensitive text**, filled with **hope** and **tenderness**.



"We recommend My Dad is a sardine: we love it!"
France 5 TV



40 pages 23x23cm 4 years +

RADEGONDE & THE DRAGON

Text by Naïma
Illustrations by Anne Mahler

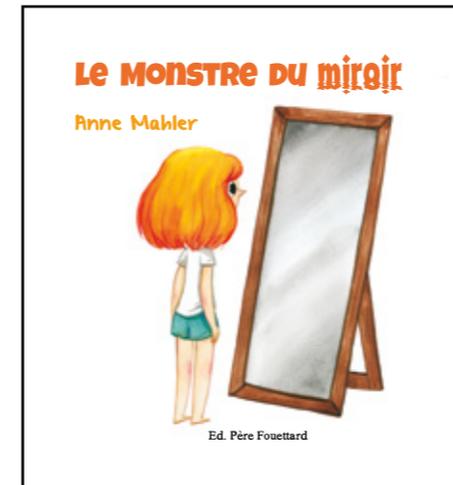
In a quiet town nestled on a river bank, people fear the heavy rains that foretell the rise of a terrible dragon: Grand'goule. One day, when the the beast comes out of its dark lair in the depths of the earth and attacks the town, enough is enough! Young Radegonde, a brave and inventive girl, decides to free the town from its curse. She comes up with a plan to get rid of the monster, once and for all. But when the reader turns the book around, it is the dragon's turn to speak and to give her side of the story.

Naïma lives in Poitiers, the city where she was born in 1985. History teacher and storyteller, she loves cookies, cats and... dragons!

Anne Mahler studied at the prestigious art school Ecole Pivaut in Nantes.

WHAT WE LOVE

- **Themes: tolerance and subjectivity.**
- A **reversible** book, thus offering two points of view to one story, helping readers **develop a sense of objectivity.**
- A courageous resourceful girl as the main character.
- **Colorful, vivid and joyful** illustrations.



32 pages 23x23cm 5 years +

THE MIRROR'S MONSTER

Text & illustrations Anne Mahler

Facing the mirror, Louise only sees flaws, a real monster! But her little brother sees her as a hero, and Dad says she is a clown. She is the comfiest bed ever for her cat Slipper, and a great adventurer for her friend Anaïs. Yes, Louise is all of these things, and much more!

WHAT WE LOVE

- **Themes: self-esteem, complexes, personal growth.**
- A **popular** theme.
- A **positive** book with very **bright** illustrations.
- A **comforting** reminder of what really matters: the love we receive and, most of all, **self-love**: the one we give ourselves.





36 pages 21x29cm 4 years +

THE FREAKS

Text by Delphine Tartine
Illustrations by Olivier Rublon

In my house, I hear noises... In the kitchen I hear "ZAAAM" and in the bathroom I hear "PLOP" and in the cellar I hear "QUACK". Who is making these strange sounds?!

Each page unveils a new room and a new weird creature: fifteen surprising Freaks. They hide in the house and play with their favorite objects, turning the everyday aspects and sounds of the house into a fantastic playground.

WHAT WE LOVE

- **Themes:** fears, strange sounds, monsters.
- A visually fascinating world
- An entertaining game with **onomatopoeias**.
- A rich and **multidisciplinary** educational tool.



40 pages 24x24cm 4 years +

MIRETTE

Text by Delphine Tartine
Illustrations by Olivier Rublon

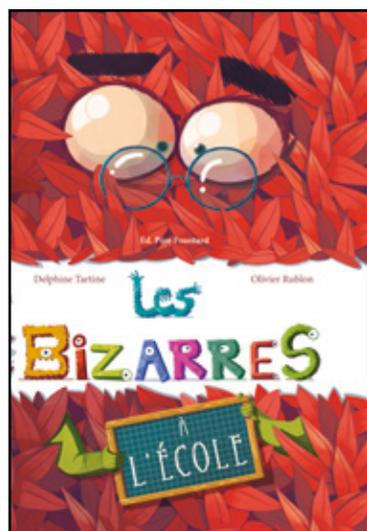
Mirette is a little mole who wants to discover the world and find her own little hole to call home. She meets strange groups of moles while carrying a cheese and worm cake in her backpack and escaping various dangers. She finally figures out that sharing good food brings people together, so she decides to open her own restaurant. An adorable story about self-discovery and discovering others that takes an amusing look at our modern lives.

Delphine Tartine is a teacher in Britain. She loves rain, the sea and teaching children using fun stories!

Olivier Rublon studied Fine Arts at the Pivaut school. He mixes traditional and digital techniques, drawing inspiration from Franquin, Studio Ghibli and video games! His illustrations are as modern as they are original. Delphine and Olivier are the authors of *The Freaks*, also available for foreign rights.

WHAT WE LOVE

- **Themes:** travel, independence, cultural differences.
- A world where the **bright, almost neon colours** give immediate life to the characters.
- A cute story about **finding one's own way**.
- For **food lovers!**
- A **Ratatouille-like** character.



36 pages 21x29cm 4 years +

THE FREAKS AT SCHOOL

Text by Delphine Tartine
Illustrations by Olivier Rublon

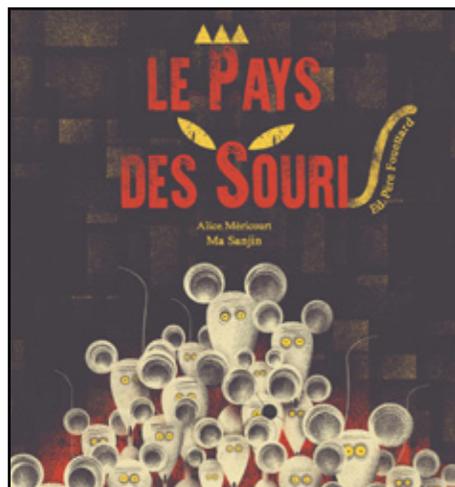
The freaks are back! This time, they are all over school and even weirder than before.

After all, even monsters have to learn how to read. That is... when they are not busy SLUUURP-ing in the kitchen or SCRUUUNCH-ing your pencils.

WHAT WE LOVE

- **Themes:** monsters, school, childhood.
- Ideal for the **start of the school year**.
- A funny sequel to *The Freaks!*





MOUSELAND

Text by Alice Méricourt
Illustrations by Ma Sanjin

Once upon a time, there lived mice in a country called Mouseland. They did things a lot like we do and they even voted. Strangely enough, though, they happened to vote massively for... cats. Big fat cats. Until one day, a mouse had a groundbreaking idea.

Alice Méricourt is a young author from Besançon. She holds a degree in history and literature and is always telling stories to her two pet mice, Minion and Gratouille and now to human children too! *Mouseland* is her first picture book.

Ma Sanjin is a very well known illustrator in China. His award-winning works have received prizes at international book fairs and in China. *Mouseland* is his first work published by a European publisher.

32 pages 23x23cm 5 years +

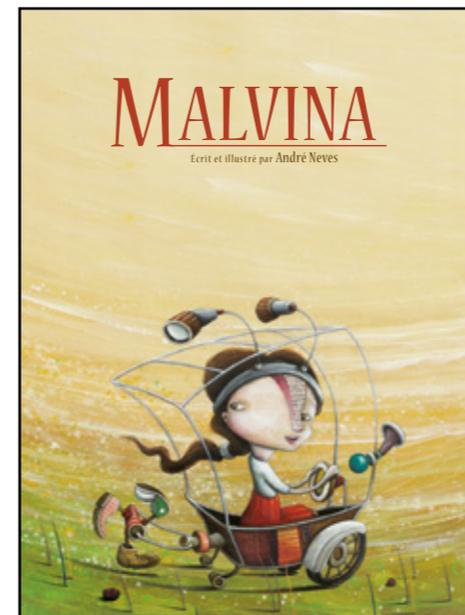


WHAT WE LOVE

- Themes: freedom, free speech, rights.
- A talented, original and **award-winning** illustrator.
- A story inspired by the Canadian politician **Tommy Douglas's speech**, as famous as it is funny.
- A story designed **for children as well as adults**.
- Reminiscent of *1984* but with a more **positive** ending!



"A funny, intelligent, subtle parable about power, democracy, freedom, plurality."
Nicolas Gary, Actualittée



MALVINA

Text & illustrations by André Neves

Malvina is a witty little girl, full of imagination: each and every day, she invents incredible machines to assist or entertain her in her daily life. Her mother, on the other hand, spends most of her time worrying about every little detail. Malvina dreams about these worries flying away and disappearing. Summoning all of her creativity, the young girl decides to invent a machine that will appease all her mother's worries. But things don't quite go as planned...

André Neves was born in Recife, Brazil, and currently lives in Porto Alegre. He works as an author, illustrator and graphic designer. His books have received numerous awards from the Association of Brazilian Authors and the National Foundation of Children's Books in Brazil. They have been published in Brazil, Portugal, Spain, Italy, Denmark, Korea and Turkey.

32 pages 24x34cm 5 years +

WHAT WE LOVE

- Themes: family relationships, creativity, supporting loved ones.
- A beautiful and **tender** story, wonderfully illustrated by André Neves' **dreamy and poetic work**.
- A young **girl who is a scientist** as the main character.



"Enough to give ideas to all budding engineers!"
Chloé Marot, Causette



36 pages 23x23cm 4 years +

THE DRAGON WHO BREATHED ANYTHING BUT FIRE

Text by Sylvain Zorzin
Illustrations by Brice Follet

Bernard is a strong and brave dragon. But one day, the most unbelievable thing happens: he can't breathe fire anymore. He breathes all sorts of things except beautiful, scorching flames: out of his terrible mouth comes out a vase, an electric guitar, a boomerang, a basketball... How will he defend himself against knights in shining armour? How will he roast his marshmallows? And more importantly, what's going on? Has someone cast a spell on him? A crazy, hilarious and epic examination, beautifully accompanied by detailed illustrations.

Sylvain Zorzin writes children's stories for various magazines (*Pomme d'api*, *Les Belles Histoires*, *J'aime lire*)

He studied art in Belgium, specializing in comics and children's books.

Brice Follet lives in Northern France, near the Belgian border.

WHAT WE LOVE

- **Themes:** humor, backwards fairy tales, ecology (pesticides).
- A **nutty** and **hilarious** story which smartly **parodies** time-honored fairy tales.
- Inventive illustrations **full of details** that will captivate readers.
- A bunch of **zany**, delightful characters.



"A funny, amazing and explosive dragon!"
La Voix du Nord



32 pages 23x23cm 4 years +

MY NANNY IS A GIRAFFE

Text by Perrine Joe
Illustrations by Anne-Soline Sintès

When Arsène meets his new nanny, Gisèle, for the first time, he's in for a surprise! She is a giraffe! A giraffe is always so impressive, with its tall legs and long neck. Having a giraffe as a friend is so much fun. When you climb on top of her head, you see the world from a different perspective. But little by little, Arsène notices signs appearing on the doors of shops and parks. "Entrance forbidden to animals with long necks"... Arsène refuses to let things slide and decides to take action.

Perrine Joe plays the horn and fishes stories out of a deep ocean of happiness. She lives in Paris and when she's not writing books, she dresses up as a literature teacher.

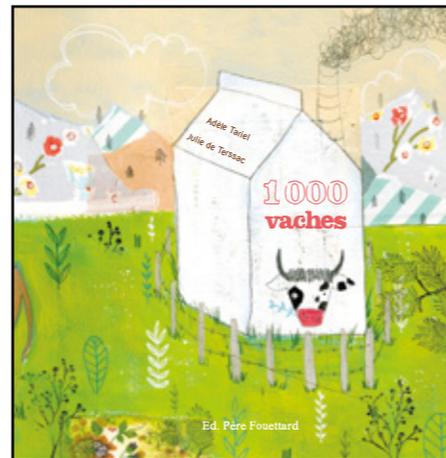
Anne-Soline Sintès was a stylist and designer before choosing to become an illustrator for children's books. She lives in Lyon.

WHAT WE LOVE

- **Themes:** tolerance, segregation and racism.
- The most amazing nanny since **Mary Poppins!**
- **Tender** and **lively** illustrations.
- A **positive ending** that sparks **dialogue** with children.



RIGHTS SOLD
- Korean
- Turkish



32 pages 23x23cm 3 years +

1000 COWS

Text by Adèle Tariel

Illustrations by Julie de Terssac

A farmer lives happily with his three cows. One day, a man in a suit and tie suggests he produce even more of this delicious milk. It seems like a good idea and he adds three cows, then four, then seven more... And so on. Soon enough, the poor farmer is overwhelmed with this new dynamic. His three original cows end up running away. Going after them, he realizes that sometimes less is more. What a happy ending!

Adèle Tariel is a French journalist who has written many popular stories for children such as *Carnivorous*, *Cargo* and *Bertie & Twig*, also available for foreign rights.

Julie de Terssac combines various techniques to create her illustrations: acrylics, collage, painting, etc. Her quirky world is a tad vintage, as well as poetic and bubbly!

WHAT WE LOVE

- **Themes:** animal well-being, overproduction, farming.
- An **environmental** and **modern** tale on always **wanting more**.
- Illustrations using collage and **various techniques**.
- A **chain tale** that makes both grown ups and kids laugh and think.



RIGHTS SOLD

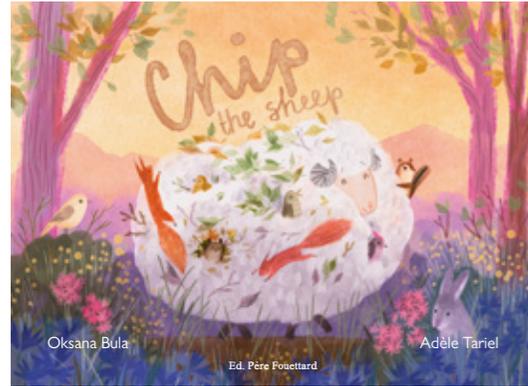
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and audio rights for
mainland China



CHIP THE SHEEP

Text by Adèle Tariel

Illustrations by Oksana Bula



Enough is enough. Chip the sheep has decided that this year he will escape before shearing day. He wants to see the mountains, discover the world and keep his fluffy wool.

No one can stop him, not even the thought of wolves hunting in the forest. So off he goes!

Oksana Bula is an Ukrainian illustrator, graduate of the National Academy of Arts in Lviv. She draws inspiration from nature, centenary trees and spirits.

WHAT WE LOVE

- **Themes:** freedom, sheep, nature, dreams.
- Oksana Bula's mastery of **chiaroscuro**.
- The magnificent **landscapes**.
- A story that makes you think about the well-known dilemma: **freedom or safety?**



CEO: Florent Grandin
florent@perefouettard.fr

Foreign Rights: Alexandra Kiffer
alexandra@perefouettard.fr

Éditions Père Fouettard
172 place du Pasteur Albert Kiefer,
67310 Balbronn, FRANCE
www.perefouettard.fr
+33 (0)9 67 21 44 66

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